

LE FESTIVAL CINEMA FOR SPACE ET LA FONDATION DE L'ESPACE PRÉSENTENT

ENTRE TERRE ET ESPACE

The first competition dedicated
to audiovisual creations
in the space sector!

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EDITORIAL

Cinema for Space

CINEMA FOR SPACE is the first international film festival dedicated to space.

It brings together researchers, artists, filmmakers, scientists, and the general public to explore the connection between space and Earth through film.

Organized by the Fondation de l'Espace, the festival is driven by a strong conviction: everything that space brings to our societies must be better understood and put to work for the benefit of Earth.

It is a place where science and cinema engage in dialogue, where perspectives converge to shed light on today's space-related challenges.

At the heart of this initiative, the "**Between Earth and Space**" competition creates a space where imagery reveals the major challenges, projects, and visions championed by those involved in the space sector.



The second edition will take place
from November 19 to 22, 2026
at the Palais des Festivals in Cannes

PRACTICAL INFORMATION

Between Earth and Space

Friday, November 20, 2026
Palais des Festivals, Cannes

ENTERPRISE PROGRAM

Showcases companies,
projects, innovations,
and advancements
in the space sector.

Accepted formats:
corporate videos, brand content,
research projects

FILM PROGRAM

Dedicated to the imagination
and new stories
inspired by space.

Accepted formats:
animated film, clips from
a feature film with VFX

REGISTRATION

Registration via the online form. Participation is confirmed upon receipt of payment of the registration fee.

Submission of a video to the Between Earth and Space competition (per video) :

Early Bird: June 1 through July 31, 2026.....150 €

Standard Rate: August 1 through October 15, 2026..... 350 €



The videos will be screened at the Palais des Festivals
and judged by both the audience and a jury.

APPLY ONLINE

ENTERPRISE PROGRAM

Program awards

BEST FILM ON INNOVATION & TECHNOLOGY

Award given to the film that clearly and creatively showcases technological advances, innovations, or expertise.

Jury: composed of the audience in the screening room

INDUSTRY SPOTLIGHT AWARD

Award given to the film that spotlights the people working every day to advance the space industry.

Jury: composed of the audience in the screening room

BEST MISSION & EXPLORATION FILM

Award given to the film that best highlights the challenges of major space missions and the exploration of new frontiers.

Jury: composed of the audience in the screening room

BEST ENVIRONMENTAL STORYTELLING AWARD

Award given to the film that most powerfully addresses climate and environmental issues.

Jury: composed of the audience in the screening room

SPACE SCIENTIFIC INNOVATION AWARD

Award given to the film that best highlights the scientific and medical advances made possible by space research.

Jury: composed of the audience in the screening room

ENTERPRISE PROGRAM

Program awards

INTERNATIONAL SPACE AGENCY AWARD

Award for Best Film Produced by an International Space Agency

Jury: composed of the audience in the screening room

BEST CORPORATE STORYTELLING AWARD

For the quality of the storytelling, pacing, direction, and emotional impact.

Jury: composed of the audience in the screening room

Decerned by the Festival Committee and its partners :

GRAND PRIX CINEMA FOR SPACE

A major award recognizing the most impactful corporate film, combining vision, impact, and narrative excellence, for projects that have a significant impact on the Earth.

Jury: composed of the Festival Committee and its partners.

FUTURE VISIONS AWARD

Award given to the film that offers an inspiring vision of the role of space exploration in our future.

Jury: composed of the Festival Committee and its partners.

FILM PROGRAM

Program awards

BEST ANIMATED SHORT FILM AWARD

Award for the best animated short film, created as part of a collaboration with French animation schools.

Jury: composed of the audience in the screening room

SPACE ANIMATION HERITAGE AWARD

Award recognizing the best animated short film that conveys a message or value related to space, produced between 2016 and 2025.

Jury: composed of the audience in the screening room

VISUAL EFFECTS EXCELLENCE AWARD

Award recognizing a visual effects company for the excellence of its visual effects in support of storytelling in film.

Jury: composed of the audience in the screening room

Decerned by the Festival Committee and its partners :

EMERGING TALENT - ANIMATION SCHOOL AWARD

Award recognizing an animation school for the quality of its collaboration with the Festival and its commitment to the creation of animated short films.

Jury: composed of the Festival Committee and its partners.

HOW CAN I PARTICIPATE?

Registration will take place entirely online.

Via the registration form:

[Click here!](#)



Please fill out all required fields
and submit the film(s) you wish to present to the judges,
in accordance with the terms and conditions.



Entries must be shared via a streaming link
or a download link.



Please make sure the information you provide
is correct.



You may modify your application
after submission and payment, up until the deadline:
October 15, 2026.

[APPLY ONLINE](#)

HOW THE AWARD CATEGORIES WORK?

Choosing Your Awards

When submitting your film, you can directly select the Award(s) you wish to enter.

You may choose one or several, depending on what best fits your project.

Additional Awards

Each additional Award has a fee of €100 per added category.

This allows your film to be presented to multiple juries and increases your chances of recognition.

Category Adjustment by the Festival Team

The festival team may adjust your film to a different Award category only if the content is better suited to another context or set of criteria.

This adjustment is made solely to ensure a coherent and fair distribution across categories.

All submitted films are included in the competition.

APPLY ONLINE

CONTACT US



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FAQ

Who can I participate?

Anyone creating space-related content: companies, agencies, startups, laboratories, associations, artists, studios, and independent creators.

How does the voting work?

The audience in the theater votes live through an online platform. A professional jury also awards three Grand Prizes.

How to choose between the Enterprise Program and the Cinema Program?

The Enterprise Program highlights projects, innovations, and concrete achievements. The Cinema Program showcases imagination, storytelling, and creative visions related to space.

Can a non-institutional film be submitted to the Corporate Program?

Yes. The Enterprise Program is not limited to institutional films. It also welcomes creative, narrative, sensitive, or artistic formats, as long as they highlight a project, a team, or a space-related topic.

Can my film have been previously released?

Yes. Previously released, internal, or professional films can be submitted as long as they meet the eligibility criteria.

How many films can I submit?

Each participant can submit between 1 and 10 films through a single form. For more than 10 films, simply contact us by email.

Will my Vimeo link be public?

No. All links remain strictly confidential and are used only for the selection process. Public screening occurs only if the film is officially selected.

What technical formats are accepted?

Standard HD formats are accepted. Full specifications are provided in the submission form.